

Cristina de Gennaro
Resume

Solo Exhibitions

- 2006** Mooney Center Gallery, College of New Rochelle; New Rochelle, New York.
Improbable Spring.
- 1998** 750 Gallery; Sacramento, California.
- 1996** ARC Gallery; Chicago, Illinois.
Nine Gallery; Portland, Oregon
- 1993** Michael Himovitz Gallery; Sacramento, California.
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- 1989** Visual Arts Gallery; University of Texas, Dallas; Richardson, Texas.
- 1982** White Gallery, Portland State University; Portland, Oregon.
- 1981** Harder House Gallery, Portland State University; Portland, Oregon.

Group Exhibitions

- 2008** Westchester Arts Council; White Plains, New York.
- 2007** Wave Hill House, Wave Hill; Bronx, New York. *Ornamental Instincts.*
- 2006** Glyndor Gallery, Wave Hill; Bronx, New York. *Survive/Thrive/Alive.*
- 2005** Hoffman Gallery, Oregon College of Art and Craft; Portland, Oregon.
- 2003** Westchester Arts Council; White Plains, New York. *The Drawing Show.*
A.I.R. Gallery; New York, New York. *Wish You Were Here.*
- 2001** Rye Arts Center; Rye, New York. *Spelling.*
- 2000** Pennsylvania School of Art and Design; Lancaster, Pennsylvania. *The Art of the Portrait.*
Mooney Center Gallery, College of New Rochelle; New Rochelle, New York.
- 1997** A.I.R. Gallery; New York, New York. *Generations.*
Woman Made Gallery; Chicago, Illinois. *Still Life: Seeing the Uncommon Within the Common.*
- 1996** Soho 20; New York, New York. *Second Annual International Exhibition of Women's Art*
- 1995** Stanford University Gallery; Stanford, California.
- 1993** 750 Gallery; Sacramento, California. *750 Gallery Invitational.*
University Art Gallery, California State University, Chico; Chico, California. *The Surface of the Sign.*
- 1992** At the Gallery; Chicago, Illinois. *Third Annual Sisterserpents Exhibition.*
- 1987** Nexus Contemporary Art Center; Atlanta, Georgia. *Atlanta Biennale.*
- 1984** Hoffman Gallery, Oregon School of Arts and Crafts; Portland, Oregon.
- 1983** The Art Gym, Marylhurst College; Marylhurst, Oregon. *Box Works.*
- 1982** The Art Gym, Marylhurst College; Marylhurst, Oregon. *The Clothing Show.*
- 1981** Northwest Artists Workshop; Portland, Oregon.
Portland Art Museum; Portland, Oregon. *Oregon Biennial.*
- 1980** Northwest Artists Workshop; Portland, Oregon. *Five Portland Artists.*

Video Exhibitions/Screenings

- 1992** San Antonio Museum of Art; San Antonio, Texas. *The Perfect World.*
- 1991** Dallas Museum of Art; Dallas, Texas. *Dallas Women's Video and Performance Festival.*
- 1990** Dallas Museum of Art; Dallas, Texas. *Dallas Video Festival.*
- 1988** Dallas Museum of Art; Dallas, Texas. *Dallas Video Festival.*
Texas A&M University, Independent Film and Video Tour Program, Southwest Alternate Media Project; Houston, Texas.
- 1987** Dallas Museum of Art; Dallas, Texas. *Dallas Video Festival.*
American Film Institute National Video Festival; Los Angeles, California.

Performances

- 1989 **University Theatre, University of Texas, Dallas;** Richardson, Texas. *The Fabulous Furies Review*, co-directed with Judith Piper, Randal Davis and John Dolan.
- 1988 **University of Texas, Dallas;** Richardson, Texas. *Doctor Faustus Lights the Lights*, co-directed with Randal Davis and Hans-Werner Kroesinger.
Lawndale Art and Performance Center; Houston, Texas. *Description of a Landscape*, collaboration with Randal Davis and Johannes Birringer.
- 1985 **The Art Gym, Marylhurst College;** Marylhurst, Oregon. *A Thousand Julys*, collaboration with Joan Findlay and Tyrrell Sweetman.
Center on Contemporary Art (COCA); Seattle, Washington. *Souvenirs*, collaboration with The Girl Artists.
Evergreen State College; Olympia, Washington. *Souvenirs*.
Portland Center for the Visual Arts (PCVA); Portland, Oregon. *Souvenirs*.
- 1984 **Oranges/Sardines Gallery, co-sponsored by The Woman's Building;** Los Angeles, California. *Shopping in America*, collaboration with The Girl Artists.
Southern Exposure Gallery; San Francisco, California. *Shopping in America*.
Portland Center for the Visual Arts (PCVA); Portland, Oregon. *Shopping in America*.
- 1983 **Portland Art Museum;** Portland, Oregon. *The Matrons of the Arts Crash the Biennial*, collaboration with The Girl Artists.
- 1982 **Northwest Artists Workshop;** Portland, Oregon. *TV Guidance*, collaboration with The Girl Artists.
And/Or; Seattle Washington. *TV Guidance*.
The Art Gym, Marylhurst College; Marylhurst, Oregon. *TV Guidance*.
Bumbershoot Arts Festival, Seattle Center; Seattle, Washington. *Free Portraits by The Girl Artists*, collaboration with The Girl Artists.
- 1981 **Artquake Festival of the Arts;** Portland, Oregon. *Free Portraits by The Girl Artists*.
Open Space Gallery; Seattle, Washington. *Split Shift Café*, collaboration with The Girl Artists.
The Art Politik Conference; Seattle, Washington. *Split Shift Café*, collaboration with The Girl Artists.
- 1980 **Arts Place Gallery;** Portland, Oregon. *Split Shift Café*.

Artist Fellowships and Residencies

- 2009 **Helene Wurlitzer Foundation;** Taos, New Mexico. Artist Residency Fellowship.
- 2008 **Fundacion Valparaiso;** Almeria, Spain. Artist Residency Fellowship.
- 2006 **Constance Saltonstall Foundation;** Ithaca, New York. Artist Residency Fellowship.
- 2005 **Oregon College of Art and Craft;** Portland, Oregon. Artist Residency Fellowship.
- 2004 **Jentel Foundation;** Banner, Wyoming. Artist Residency Fellowship.
- 2003 **American Academy in Rome, Visiting Artists and Scholars Program;** Rome, Italy. Visiting Artist.

Academic Papers, Lectures, and Workshops

- 2008 **Wave Hill;** Bronx, New York. Visiting Artist Workshop.
- 2006 **Bronx High School for the Visual Arts;** Bronx, New York. Visiting Artist Workshop.
- 2005 **College Art Association;** Atlanta, Georgia. *Spaces of Disjunction: Subjectivity, Aging and the Collage Aesthetic*.
Oregon College of Art and Craft; Portland, Oregon. Artist lecture.
- 2004 **Jentel Foundation;** Banner, Wyoming. Artist lecture.
- 2002 **College Art Association;** Philadelphia, Pennsylvania. Session Chair: *Feminine Ecriture 20 Years Later: Helene Cixous and Contemporary Feminist Art*.
- 2001 **Queens College, CUNY;** Flushing, New York. Visiting Artist lecture.
- 1999 **University of Minnesota, The Second Biennial International Feminism(s) and Rhetoric(s) Conference;** Minneapolis, Minnesota. *The Political Poetics of Helene Cixous: Language Inscribed By the Body Inscribed By Language*.
- 1998 **Barnard College, Feminist Art and Art History Conference;** New York, New York. *Body Language: Painting, Poetics, Politics*.

Education

- 1995** **Stanford University, Department of Fine Art;** Stanford, California.
 MFA, Art.
- 1990** **University of Texas, Dallas, School of Arts and Humanities;** Richardson, Texas.
 MA, Aesthetic Studies.
- 1987** **University of Texas, Dallas, School of Arts and Humanities;** Richardson, Texas.
 BA, Art and Performance.

Professional Experience

- 1996-** **College of New Rochelle;** New Rochelle, New York.
 Associate Professor of Art (2000-). (Tenure, Fall 2002).
 Assistant Professor of Art (1996-2000).
- 1995-96** **Syracuse University;** Syracuse, New York.
 Visiting Assistant Professor of Painting (1996). Division of International Programs
 Abroad Summer Program; Florence, Italy.
 Visiting Assistant Professor of Painting (1995-96).
- 1993-95** **Stanford University;** Stanford, California.
 Instructor.
- 1987-90** **University of Texas, Dallas;** Richardson, Texas.
 Instructor (1988-90).
 Video Studio Coordinator (1987-88).
- 1981-86** **Portland Art Museum, Oregon Art Institute;** Portland, Oregon.
 Performing Arts Coordinator, Program Facilitator.